

# BERLINER

# NACHTUNGEN #28

Interdisziplinäres Forum zur Nacht.

Interdisciplinary discussions on night.

## Remembrance of the Things Past

**Roberto Corradini, Architect & Lighting Designer, Lighting Design Workshop, Italy**

For centuries, the night imposed fundamental limits on daily life. **Cities were dark at night**, stars were shining, oil-lamps, candles and fireplaces were the only sources of artificial light. In the 17th century, no European city had permanent illumination, but about 40 years later, **consistent street lighting** had been established in major cities and **changed our relationship** with the urban nightscapes. We can learn a lot by studying paintings, seeing the cities with the eyes of artists. **Art is history**, it keeps track of how the world changes, it represents human ideas and aspirations. Artists' memorable **impressions of the past nights allow us to travel through time** because they still evoke memories, senses and emotions. Painted nocturnal landscapes are a source of delight and an invitation to dream.

**08.06.2022 // 20.00 Uhr // 8 p.m. CEST**

**ONLINE >> Registrierung bis // Register by 05.06.2022:**

**<http://userpage.fu-berlin.de/~kyba/Nachtung.html>**

Berliner Nachtungen Website

**Organisatoren // Organisers:**

Sibylle Schroer, Josiane Meier,  
Franz Hölker, Dietrich Henckel,  
Christopher Kyba, Andreas Jechow

Wir freuen uns immer über **Ideen** für Vorträge & Veranstaltungsorte! // **Ideas** for presentations & locations are always welcome!

**Kontakt // Contact:** [schroer@igb-berlin.de](mailto:schroer@igb-berlin.de)